

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME

TO YOUR 6TH ISSUE OF THE DRAMA MAGA-SCENE! THIS MONTH WE CELEBRATE VALENTINE'S DAY! IN SENTIMENT TO THIS, THE DRAMA DEPARTMENT WANTED TO SHARE WITH YOU WHAT MUSICALS WE ABSOLUTELY



MRS GASH: **MATILDA: THE MUSICAL**

MRS WARD: **WICKED**

MISS WALKER: **HAMILTON**

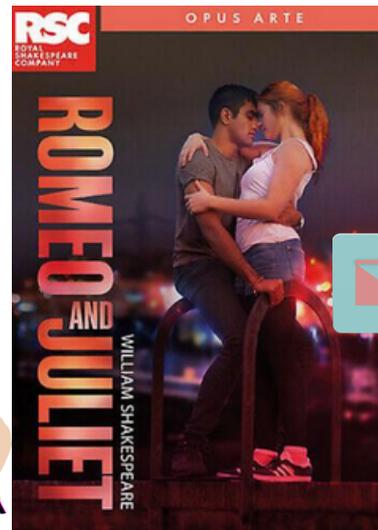
LISA MITCHELL: **THE PHANTOM OF THE OPERA**



WATCH OF THE WEEK

IN KEEPING WITH THE THEME OF LOOOOOVE.

WE ALL KNOW THE CLASSIC STORY OF ROMEO AND JULIET. WELL IN 2019 THE ROYAL SHAKESPEARE COMPANY PREMIERED A MODERN DAY RETELLING OF THE STORY - AND IT IS FREE TO WATCH ON YOUTUBE. JUST SCAN THE QR CODE AND ENJOY!



WHAT DID YOU THINK OF THIS MODERN DAY ROMANTIC RETELLING? LET US KNOW!

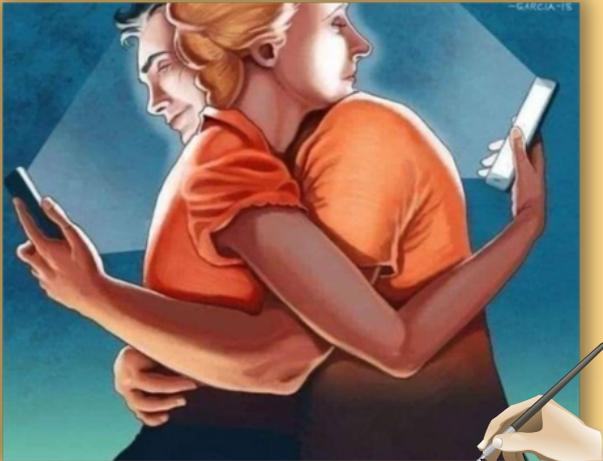


FOLLOW US ON INSTAGRAM!

@GATEACREDRAMA

The Devising Den

LOOK AT THE IMAGE BELOW:



Write down all the words that come to mind when you see this image.

Try then, to incorporate those words into a poem or a monologue - what is the message you want to get across to your audience?

PRACTITIONER PARTY

The theatre practitioner we are focusing on this month is the incredibly immersive:

punchdrunk
theatrical experiences

Famous for:

Promenade theatre
Audience participation (Audiences wear masks)

Theatre work:

Sleep No More
The Drowned Man
Masque of the Red Death

Main Dramatic Theory:

Contemporary non-naturalistic theatre

SCAN THE QR CODE BELOW TO LEARN MORE ABOUT PUNCHDRUNK AND IMMERSIVE THEATRE!



CAREER OF THE MONTH

EACH MONTH WE WILL BE EXPLORING A DIFFERENT CAREER PATH WITHIN THE ARTS, MEETING PEOPLE WITHIN THAT SECTOR IN THE HOPES OF INSPIRING AND OPENING OUR READER'S EYES TO THE MANY OPPORTUNITIES THAT EXIST IN THE WORLD OF THEATRE!

Our *Playwright in the Spotlight* and *Career of the Month* have merged this issue to bring us the incredibly hilarious playwright:



NOËL COWARD

NOËL PEIRCE COWARD WAS BORN IN 1899 AND MADE HIS PROFESSIONAL STAGE DEBUT AS PRINCE MUSSEL IN THE GOLDFISH AT THE AGE OF 12, LEADING TO MANY CHILD ACTOR APPEARANCES OVER THE NEXT FEW YEARS. HIS BREAKTHROUGH IN PLAYWRITING HAD HIM WRITE WORLD FAMOUS PLAYS LIKE, *BLITHE SPIRIT*, *PRESENT LAUGHTER*, *SAIL AWAY* AND MANY MANY MORE!

COWARD MADE HIS NAME AS BOTH ACTOR AND PLAYWRIGHT IN THE WEST END AND ON BROADWAY. HIS PROFESSIONAL PARTNERSHIP WITH CHILDHOOD FRIEND GERTRUDE LAWRENCE, STARTED WITH *PRIVATE LIVES* (1931), AND CONTINUED WITH *TONIGHT AT 8.30* (1936).

During World War II, he remained a successful playwright, screenwriter and director, as well as entertaining the troops and even acting as an unofficial spy for the Foreign Office. His plays during these years included *Blithe Spirit* which ran for 1997 performances, outlasting the War (a West End record until *The Mousetrap* overtook it), *This Happy Breed* and *Present Laughter* (both 1943). His two wartime screenplays, *In Which We Serve*, which he co-directed with the young David Lean, and *Brief Encounter* quickly became classics of British cinema.

However, the post-war years were more difficult. Austerity Britain – the London critics determined – was out of tune with the brittle Coward wit. In response, Coward re-invented himself as a cabaret and TV star, particularly in America, and in 1955 he played a sell-out season in Las Vegas featuring many of his most famous songs, including *Mad About the Boy*, *I'll See You Again* and *Mad Dogs and Englishmen*. In the mid-1950s he settled in Jamaica and Switzerland, and enjoyed a renaissance in the early 1960s becoming the first living playwright to be performed by the National Theatre, when he directed *Hay Fever* there. Late in his career he was lauded for his roles in a number of films including *Our Man In Havana* (1959) and his role as the iconic Mr. Bridger alongside Michael Caine in *The Italian Job* (1968).

WRITER, ACTOR, DIRECTOR, FILM PRODUCER, PAINTER, SONGWRITER, CABARET ARTIST AS WELL AS AN AUTHOR OF A NOVEL, VERSE, ESSAYS AND AUTOBIOGRAPHIES, HE WAS CALLED BY CLOSE FRIENDS 'THE MASTER'. HIS FINAL WEST END APPEARANCE WAS *SONG AT TWILIGHT* IN 1966, WHICH HE WROTE AND STARRED IN. HE WAS KNIGHTED IN 1970 AND DIED PEACEFULLY IN 1973 IN HIS BELOVED JAMAICA.

TO LEARN MORE ABOUT BECOMING A PLAYWRIGHT SCAN THE QR CODE HERE:



GET IN TOUCH IF YOU HAVE ANY THEATRE NEWS TO SHARE - WRITE IN TO ANY OF YOUR DRAMA TEACHERS!



THEATRE NEWS

WHAT'S ON IN LIVERPOOL

SIX

LIVERPOOL EMPIRE THEATRE

12 APRIL - 16 APRIL

THE ADDAMS FAMILY

LIVERPOOL EMPIRE THEATRE

8 - 12 MAR

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

LIVERPOOL EMPIRE THEATRE

22 - 26 MAR

THE ROYAL

LIVERPOOL'S ROYAL COURT

11 MAR - 09 APR

DEAD GOOD

THE UNITY THEATRE

03 MARCH