

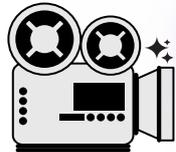
THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME

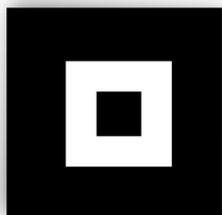
TO THE 7TH ISSUE OF YOUR FAVOURITE THEATRE MAGAZINE. WE HOPE YOU **LOVED** OUR LAST ISSUE AND THIS ISSUE WE ARE BRINGING YOU SOME EXCITING NEWS DIRECTLY FROM ONE OF OUR READERS AND STUDENTS!

AS ALWAYS, IF YOU WOULD LIKE TO WRITE SOMETHING/HAVE SOME THEATRE NEWS OF YOUR OWN DON'T HESITATE AND GET IN TOUCH!



WATCH OF THE WEEK

THE DUMB WAITER IS A TWO-CHARACTER PLAY SET IN THE BASEMENT OF AN OLD ROOMING HOUSE, CONNECTED TO THE ROOMS ABOVE BY A DUMBWAITER AND AN INTERCOM. BEN AND GUS MAKE SMALL TALK AND WAIT. IT BECOMES OBVIOUS THAT THEY ARE HIRED KILLERS WHO ARE WAITING FOR THEIR VICTIM, WHOSE IDENTITY THEY HAVE NOT YET BEEN TOLD.



BACKSTREET BOX THEATRE HAVE MADE THIS PRODUCTION FREE TO WATCH ON YOUTUBE. JUST SCAN THE QR CODE AND AT 45 MINUTES ITS A SHORT COMEDIC WATCH! ENJOY!

GET IN TOUCH IF YOU HAVE ANY THEATRE NEWS TO SHARE - WRITE IN TO ANY OF YOUR DRAMA TEACHERS!

FOLLOW US ON INSTAGRAM! @GATEACREDRAMA

Playwright in the Spotlight



ALAN BENNETT

Is a British playwright who was best known for *The Madness of George III* (1991) and *The History Boys* (2004). His work fearlessly scrutinized the British class system, propriety, and England's north-south cultural divide with results that were simultaneously chilling and hilarious.

ALAN IS ALSO KNOWN FOR THE FILM 'THE LADY IN THE VAN'

The film tells the true story of the relationship between Alan Bennett and Miss Shepherd, a woman of uncertain origins. She "temporarily" parked her van in Bennett's London driveway and proceeded to live there for 15 years. It is a tale that is funny, poignant and life-affirming.

PRACTITIONER PARTY

The Theatre Practitioner we are focusing on this month is the experimental **Katie Mitchell!**



Famous for:

Psychological detail, a focus on female experience, a naturalistic aesthetic and radical experimentation with the forms of theatre making.

Theatre work:

Worked for 31 years and directed over 100 productions, including 5 music theatre pieces, 17 live cinema shows, 29 operas and 68 plays!

SCAN THE QR CODE BELOW TO LEARN MORE ABOUT KATIE MITCHELL!



Main Dramatic Theory:

Creating an extensive backstory for the production; constructing detailed psychological profiles for each character; and rehearsing the play with a focus on the biology of emotions.

The Devising Den

HISTORY HAS ITS EYES ON YOU

HISTORY IS SOMETHING YOU CAN NEVER CHANGE, BUT IT IS SOMETHING YOU CAN CREATE. WHAT YOU MIGHT NOT REALISE IS THE POWER YOU HOLD.....

HISTORY HAS ITS EYES ON YOU!

IF YOU WERE GOING TO LEAVE A TIME CAPSULE AND WERE TO WRITE ABOUT THE WORLD TODAY - WHAT COULD YOU WRITE?

WRITE IT AS A MONOLOGUE AND SHARE YOUR MONOLOGUE WITH US HERE AT THE DRAMA MAGA-SCENE HQ BY EMAILING YOUR DRAMA TEACHER!

CAREER OF THE MONTH

CONTINUING WITH OUR EXPLORATION INTO THE MANY OPPORTUNITIES THEATRE BRINGS WE ARE MEETING PEOPLE WITHIN THAT SECTOR IN THE HOPES OF INSPIRING AND OPENING OUR READER'S EYES TO THE MANY OPPORTUNITIES THAT EXIST IN THE WORLD OF THEATRE!

Actors or Performers are people who entertain an audience by acting, singing or dancing. They play characters on stage or screen and work with the direction of the creative team to bring a piece of theatre to life.



ALEX MCMANUS

THIS MONTH IS A REALLY EXCITING TIME FOR CAREER OF THE MONTH. ONE OF OUR VERY OWN STUDENTS AND READERS HAS BEEN VERY BUSY IN HIS OWN CAREER IN THE WORLD OF DRAMA & THEATRE!

ALEX MCMANUS, ONE OF OUR CURRENT YEAR 10 GCSE STUDENTS GOT IN TOUCH WITH THE DRAMA MAGA-SCENE TO DETAIL THE THEATRE AND TV WORK HE HAS BEEN INVOLVED IN RECENTLY! WE ARE SO PROUD OF ALEX FOR GRABBING ALL THE OPPORTUNITIES THAT HAVE BEEN THROWN HIS WAY AND WE LOOK FORWARD TO WITNESSING THE GROWTH OF HIS NO-DOUBT SUCCESSFUL CAREER, HERE IS ALEX IN HIS OWN WORDS DETAILING HIS EXCITING EXPERIENCES SO FAR:



'I worked on a TV show in wales for 2 weeks in August to live life as a evacuee. I had to try and put myself in their shoes during the mass evacuation of WWII children. It was an amazing experience and it taught me what it was like on a TV set. Thousands of people auditioned but only 8 of us were chosen. There were children from all over Britain who were there, for instance, there were children from Ireland, London, Dudley and also Liverpool. I got this audition through my drama school Helen O' Grady. It has opened a lot of doors for me and now I am in a casting agency called Spotlight with a teacher who was in Hollyoaks herself, Lauren McQueen. I now have an extra role in Hollyoaks which I will start to film within the next 6 months!'



TO LEARN MORE ABOUT THE DIFFERENT THEATRE ROLES AND IN DEPTH INTERVIEWS WITH PERFORMERS, SCAN THE QR CODE!

GET IN TOUCH IF YOU HAVE ANY THEATRE NEWS TO SHARE - WRITE IN TO ANY OF YOUR DRAMA TEACHERS!

THEATRE NEWS

WHAT'S ON IN LIVERPOOL

<p>SIX LIVERPOOL EMPIRE THEATRE 12 APRIL - 16 APRIL</p>	<p>ANYTHING GOES LIVERPOOL EMPIRE THEATRE 20 - 30 APRIL</p>
<p>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME LIVERPOOL EMPIRE THEATRE 22 - 26 MAR</p>	
<p>FESTIVALLEY 22 VALLEYTHEATRE NETHERLEY 27 - 29 MAY</p>	<p>THE ROYAL LIVERPOOL'S ROYAL COURT 11 MAR - 09 APR</p>