

NOVEMBER 2021 Vol 3.

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME

TO YOUR 3RD ISSUE OF THE DRAMA MAGA-SCENE!

WE ARE NOW ON A CHRISTMAS COUNTDOWN! WE HAVE A VERY SPECIAL ISSUE FOR YOU THIS MONTH AS WE SHOWCASE THE WORK OUR Y11 & Y12 STUDENTS WERE INVOLVED IN WITH NONE OTHER THAN:

FRANTIC ASSEMBLY

FOLLOW US ON INSTAGRAM! @GATEACREDRAMA



The Devising Den & Watch of the Week!

A COLLAB WE HAVE ALL BEEN WAITING FOR!



SCAN THE QR CODE AND WATCH FRANTIC ASSEMBLY'S 'BUILDING BLOCKS TO DEVSING VIDEO'. WITH SOMEONE AT HOME CREATE YOUR OWN ROUND-BY-THROUGH! SEND US IN VIDEOS OF YOUR PERFORMANCES!

HERE ARE JUST SOME SNAPSHOTS OF THE INCREDIBLE PHYSICAL THEATRE WORK! WHO WOULD HAVE THOUGHT YOU COULD CLIMB THE SCHOOL WALLS!? (SAFELY AND WITH THE HELP OF PROFESSIONALS OF COURSE)...



THE BEST PRACTITIONER PARTY YET!

OUR Y11 & Y12 STUDENTS HAD THE INCREDIBLE HONOUR OF BEING CHOSEN BY FRANTIC AS 1 OF THEIR 11 VENUES IN THE WHOLE OF THE UK TO TAKE PART IN THEIR IGNITION PROJECT!

A ONCE IN A LIFETIME OPPORTUNITY!



Do you spot yourself?



CAREER OF THE MONTH

EACH MONTH WE WILL BE EXPLORING A DIFFERENT CAREER PATH WITHIN THE ARTS, MEETING PEOPLE WITHIN THAT SECTOR IN THE HOPES OF INSPIRING AND OPENING OUR READER'S EYES TO THE MANY OPPORTUNITIES THAT EXIST IN THE WORLD OF THEATRE!

The Artistic Director is responsible for conceiving, developing, and implementing the artistic vision and focus of the organization, and for major decisions about the ongoing development of the aesthetic values and activities. They oversee pretty much everything for their Theatre company!



SCOTT GRAHAM

IS ARTISTIC DIRECTOR OF **FRANTIC ASSEMBLY**, CO-FOUNDING THE COMPANY IN 1994.

HE HAS RECEIVED NOMINATIONS FOR HIS WORK ON **BEAUTIFUL BURNOUT**, **CURIOUS INCIDENT** (OLIVIER, TONY AND FRED ASTAIRE AWARDS). WITH STEVEN HOGGETT HE WON THE TMA AWARD (NOW UK THEATRE AWARDS) FOR BEST DIRECTION FOR **OTHELLO**.

He has provided movement direction for shows at the Royal National Theatre, National Theatre Wales and Singapore Rep. He has developed and written extensively about The Frantic Method.

With Steven Hoggett, he has written The Frantic Assembly Book of Devising Theatre (Routledge) and is Visiting Professor in Theatre Practice at Coventry University. Scott is passionate about creating opportunities for people who might see theatre as a challenge or alienating, and believes that these new voices and fresh perspectives are vital to the health of the arts sector.

As stated on The Everyman website 'Their work reaches far beyond the stage, with education and community engagement playing a vital role in Frantic Assembly's overall artistic vision, making theatre accessible to a broad range of young people and aspiring professionals.' (*EverymanPlayhouse.com*)



TO READ AN INTERVIEW WITH SCOTT GRAHAM ABOUT WHAT HIS DAY TO DAY WORKING AS AN ARTISTIC DIRECTOR IN THEATRE IS LIKE - SCAN THE QR CODE BELOW!



WERE YOU A PART OF THE 2 DAY WORKSHOP WITH FRANTIC?

WRITE IN AND LET US KNOW HOW IT WAS!



THEATRE NEWS WHAT'S ON IN LIVERPOOL



EVERYBODY'S TALKING ABOUT JAMIE
LIVERPOOL EMPIRE THEATRE
23 NOV - 27 NOV

CINDERELLA
BRINDLEY THEATRE
RUNCORN
8 DEC- 9 JAN

GREASE: THE MUSICAL
LIVERPOOL EMPIRE THEATRE
15 NOV - 20 NOV

THE SCOUSE SLEEPING BEAUTY -THE ROYAL COURT
05 NOV-15 JAN

I THINK WE'RE ALONE NOW
BY FRANTIC ASSEMBLY
STREAM.THEATRE
29 NOV - 4TH DEC
(ONLINE STREAMING)

ROBIN HOOD
EVERYMAN
20 NOV- 15 JAN