



OCTOBER 2021 Vol 2.

# THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

## WELCOME

TO YOUR 2ND ISSUE OF 'THE MAGA-SCENE'.

IT'S OFFICIALLY SPOOKY SEASON!

WE HOPE YOU LIKED YOUR FIRST ISSUE AND WE HOPE YOU KEEP ENJOYING THE THEATRE CONTENT BROUGHT TO YOU! IF YOU ARE DRESSING UP THIS HALLOWEEN SEND US IN YOUR COSTUME PHOTOGRAPHS TO APPEAR IN OUR NEXT ISSUE!?

HAVE YOU BEEN TO THE THEATRE LATELY? HAVE ANY THEATRE NEWS TO SHARE? WANT TO TELL US ABOUT IT?

DIRECT MESSAGE US ON OUR INSTAGRAM OR EMAIL YOUR DRAMA TEACHER!

## PRACTITIONER PARTY

The Practitioner we are celebrating and looking into this month is the king of Comedy:

**John Godber**

He is also our:

*Playwright in the Spotlight*  
**This Month!**

**FOR MORE JOHN GODBER CONTENT SCAN THE QR CODE BELOW:**



**Famous For:**

'Observational Comedic Theatre'  
'Exaggerated stereotypical characters'

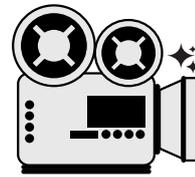
Being 3rd most performed playwright behind Alan Ackroyd & William Shakespeare

**Most Famous Play:**

Bouncers

**Main Dramatic Theory:**

Multi-Rolling, Music, Colloquial Language, Breaking 4th Wall



## WATCH OF THE WEEK

### THE TIME OF YOUR LIFE



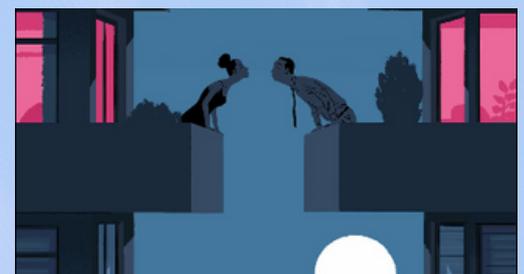
THE TIME OF YOUR LIFE WAS A 30-MINUTE PERFORMANCE BY GECKO CREATED SPECIALLY FOR LIVE FROM TELEVISION CENTRE.

SCAN THE QR CODE TO WATCH THIS FANTASTIC, EXCITING AND HIGHLY PHYSICAL PERFORMANCE!

THE TIME OF YOUR LIFE HAS AN ORDINARY MAN AT ITS HEART. DESPERATE TO FEEL DIFFERENT AND TO FIND A REAL HUMAN CONNECTION IN A WORLD CONSUMED BY SOCIAL NETWORKS AND MASS ADVERTISING, THE MAN EMBARKS ON A JOURNEY THROUGH ROOMS REPRESENTING DIFFERENT MILESTONES IN HIS LIFE. THE ROOMS ARE TRANSFORMED USING POWERFUL VISUAL EFFECTS TO CREATE AN INCREASINGLY VIVID WORLD FOR THE VIEWER THAT DISINTEGRATES AS QUICKLY AS IT APPEARS.

## The Deriving Den

LISTEN TO THE SONG 'WHERE IS THE LOVE' BY THE BLACK EYED PEAS AND PAIR THAT SONG WITH THE IMAGE BELOW:

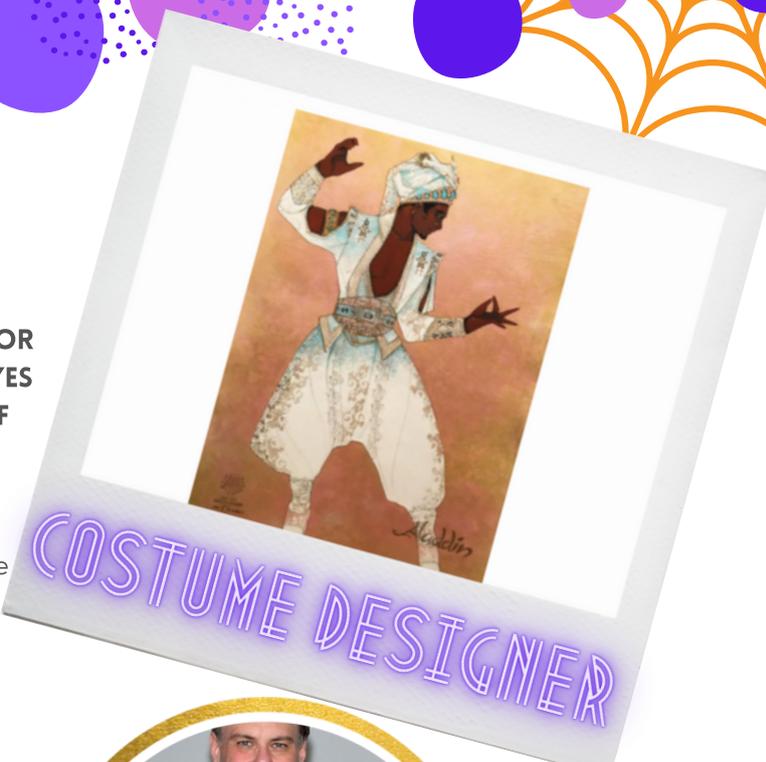


WRITE 3 THINGS THAT COME TO MIND WHEN YOU LISTEN TO THE SONG/LOOK AT THE IMAGE. WRITE A SHORT CHARACTER PROFILE FOR EACH OF THE PEOPLE IN THE IMAGE AND WHAT THEIR BACKSTORY MAY BE.

# CAREER OF THE MONTH

EACH MONTH WE WILL BE EXPLORING A DIFFERENT CAREER PATH WITHIN THE ARTS, MEETING PEOPLE WITHIN THAT SECTOR IN THE HOPES OF INSPIRING AND OPENING OUR READER'S EYES TO THE MANY OPPORTUNITIES THAT EXIST IN THE WORLD OF THEATRE!

Costume is what the actors wear onstage. This can have a huge visual impact, as well as alerting the audience to character, place and the period of history in which the play is set. Choice of costume will vary according to the demands of the play. The costume designer must know the play well and be aware of the pace and structure of the piece.



**GREGG BARNES IS A MULTI-AWARD WINNING COSTUME DESIGNER KNOWN FOR HIS WORK ON THE 'NOT SO SMALL' WEST END SHOWS SUCH AS:**

**MEANGIRLS, ALADDIN, PRETTY WOMAN, ELF, LEGALLY BLONDE AND MANY MORE!**

*Gregg Barnes discussing how he got into designing costumes...*

"I was an undergraduate student at San Diego State University majoring in dramatic literature and happened to take a Costume History course to fulfill a humanities requirement. The class was set up to design characters from

classic texts (THE SCHOOL FOR SCANDAL for example) as we studied each period. I was in my senior year and design was the furthest thing from my mind but the professor suggested that I sit and talk with the designer Robert Morgan who was in town working at the Old Globe Theater. Bob saw something in me that even to this day amazes me, and he inspired me to go to NYU and study costume design.

**When** I graduated in 1983 I was hired by the undergraduate theater program at NYU to run their costume department, getting the student productions on their feet and eventually teaching design. It was an incredible blessing in those early years to have a shop at my disposal and a steady income doing what I loved. I stayed there until 2002 so it was close to being a 20-year chapter in my life.

**While** I was doing that I designed everything that came my way and the jobs got bigger and the budgets trickier to manage. It was a real juggling act. I remember when I got out of school thinking I would give it 5 years and if I wasn't working on Broadway I would go back to San Diego and teach. The arrogance of youth! It took 15 years to land my first Broadway Show and another 6 years to land my second. I've learned that the process of maturing as an artist working in the theater isn't to be rushed. Things happen as they are meant to and try to enjoy each step of the process." - *Gregg Barnes interview on TyrannyofStyle.com Costume Design for Disney's Aladdin on Broadway!*



TO WATCH A VIDEO OF GREGG BARNES DISCUSSING THE WEST END SHOW 'ALADDIN' AND ITS COSTUME SCAN THE QR CODE:



**HAVE YOU GOT ANY PRODUCTIONS YOU ARE A PART OF? WANT TO BE A GUEST WRITER FOR 'THE MAGASCENE'?**

**GET IN TOUCH!**

**DM US ON INSTAGRAM @GATEACREDRAMA**

**OR**

**EMAIL YOUR DRAMA TEACHER!**



## THEATRE NEWS WHAT'S ON IN LIVERPOOL

**EVERYBODY'S TALKING ABOUT JAMIE**  
LIVERPOOL EMPIRE THEATRE  
23 NOV - 27 NOV

**CINDERELLA**  
BRINDLEY THEATRE RUNCORN  
8 DEC- 9 JAN

**GREASE: THE MUSICAL**  
LIVERPOOL EMPIRE THEATRE  
15 NOV - 20 NOV

**THE WAR OF THE WORLDS**  
EVERYMAN  
19 OCT - 23 OCT

**THE SCOUSE SLEEPING BEAUTY -THE ROYAL COURT**  
05 NOV-15 JAN

**ROBIN HOOD**  
EVERYMAN  
20 NOV- 15 JAN

**9-5 THE MUSICAL**  
LIVERPOOL EMPIRE THEATRE  
02 NOV - 06 NOV