

September 2021 Vol 1.

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME

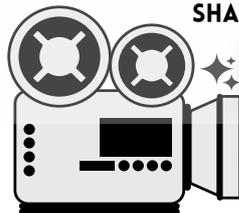
TO OUR NEW MONTHLY MAG OF ALL THINGS THEATRE!

WE HOPE YOU ENJOY VOL 1. OF 'THE DRAMA MAGA-SCENE'.

IF YOU WOULD LIKE TO FEATURE IN ONE OF OUR FUTURE ISSUES PLEASE EMAIL: MRS GASH, MRS WARD OR MISS WALKER

DO YOU PERFORM DRAMA OUTSIDE OF SCHOOL? DO YOU HAVE ANYTHING THEATRE TO SHARE? HAVE YOU WRITTEN YOUR OWN PLAY?

SHARE YOUR WORK WITH US!



WATCH OF THE WEEK

5 SOLDIERS

THE BODY IS THE FRONTLINE



★★★★ THE OBSERVER ★★★★★ THE INDEPENDENT ★★★★★ THE SCOTSMAN ★★★★★ THE HERALD

THE CRITICALLY ACCLAIMED FIVE-STAR PRODUCTION IS A COLLABORATION BETWEEN BRITISH CHOREOGRAPHER ROSIE KAY AND THE BRITISH ARMY, AND GAVE AN INSIGHT INTO THE PSYCHOLOGY AND WELFARE OF SOLDIERS FIGHTING ON THE FRONT LINES

NOTICE WHAT BRECHTIAN FEATURES ARE WITHIN THIS PERFORMANCE!



PRACTITIONER PARTY

The Practitioner we are celebrating and looking into this fortnight is the one and only:

Bertolt Brecht

Famous For:

'Epic Theatre'

'The Alienation Effect'

'Breaking the Fourth Wall'

Most Famous Play:

Mother Courage and Her Children.

Main Dramatic Theory:

Gestus, Bare Staging, political messages, multi-rolling.

FOR MORE INFO ON BRECHT, SCAN THE QR CODE!



FOLLOW US ON

INSTAGRAM!

@GATEACREDRAMA



Playwright in the Spotlight

The Devising Den



Take a look at this image - what Political & Social issues come to mind?

Write a short monologue as if you are the person in the picture. What change do you want?



JIM CARTWRIGHT

JIM CARTWRIGHT IS A MULTI-AWARD WINNING, INTERNATIONAL PLAYWRIGHT, SCREENWRITER AND DIRECTOR.

HIS PLAYS INCLUDE, ROAD NOW CONSIDERED A MODERN CLASSIC, THE RISE AND FALL OF LITTLE VOICE, BED AND MANY MORE!

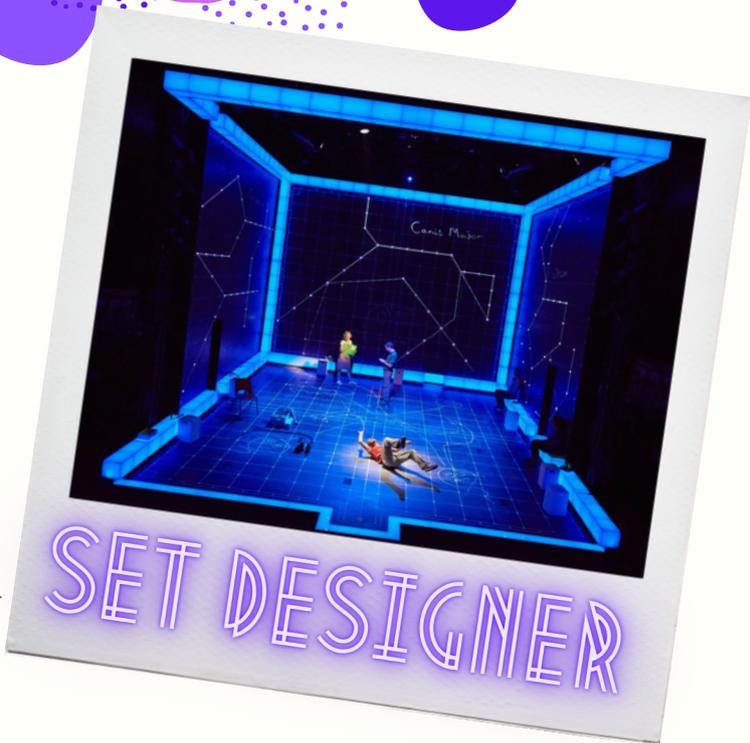
FIND OUT MORE AT: JIMCARTWRIGHTDRAMASTUDIO.CO.UK

CAREER OF THE MONTH

EACH MONTH WE WILL BE EXPLORING A DIFFERENT CAREER PATH WITHIN THE ARTS, MEETING PEOPLE WITHIN THAT SECTOR IN THE HOPES OF INSPIRING AND OPENING OUR READER'S EYES TO THE MANY OPPORTUNITIES THAT EXIST IN THE WORLD OF THEATRE!

A set designer is responsible for designing the set for a production/performance.

Working closely with the director and the design team to create the world of the show. They may begin by providing the director with a concept, before moving on to the technical drawing stage. Once the design is complete, the set is constructed and completed by various departments that specialise in materials such as metal, wood and paint.



BUNNY CHRISTIE IS AN AWARD WINNING SET DESIGNER KNOWN FOR HER SET DESIGN FOR 'CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME'.



As stated on her website BunnyChristie.co.uk: 'She recently won her fourth Olivier Award and a Critics Circle Award for her Production Design of Company directed by Marianne Elliott at The Gielgud Theatre. This 5 star production directed by Marianne Elliott was hailed "A sublime cocktail" "A game changer" "it's glorious!" and can now be seen on Broadway.

Her previous Broadway Design for Ink directed by Rupert Goold was **nominated for 6 Tony Awards including Best Set Design'**

LAST YEAR SHE WAS AWARDED AN OBE FOR SERVICES TO THE THEATRE INDUSTRY!

FOR A FUN Q&A SESSION WITH BUNNY CHRISTIE & FOR FURTHER INFORMATION ABOUT HER SCAN THE QR CODE!



DO YOU HAVE A FAVOURITE PLAYWRIGHT/PLAY OR SHOW? CAN YOU TELL US ABOUT YOUR LAST THEATRE VISIT?

EMAIL US TO FEATURE ON OUR NEXT SCENE!

THEATRE NEWS

WHAT'S ON IN LIVERPOOL



HOME BAKED THE MUSICAL - THE ROYAL COURT
24 SEPT-23 OCT

CAT ON A HOT TIN ROOF
PLAYHOUSE
22 SEP - 2 OCT

DISNEY'S BEAUTY AND THE BEAST
LIVERPOOL EMPIRE THEATRE
23 SEPT - 16 OCT

THE SCOUSE SLEEPING BEAUTY - THE ROYAL COURT
05 NOV-15 JAN

9-5 THE MUSICAL
LIVERPOOL EMPIRE THEATRE
02 NOV - 06 NOV

DRACULA: THE UNTOLD STORY
12 OCT - 16 OCT
PLAYHOUSE